

FACULTY OF MUSIC UNIVERSITY OF TORONTO

# Jazz Ensembles

PHIL NIMMONS, director

♦ ♦ ♦

Saturday, April 13, 1991

8:00 pm

MacMillan Theatre

♦ ♦ ♦

## PROGRAM

Selections will be made from  
arrangements and compositions by

Rob McConnell

and

Phil Nimmons

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The inimitable composer, arranger, bandleader and clarinetist PHIL NIMMONS received the inaugural 1986 award for music given by the Toronto Arts Awards Foundation. In the words of the music jury, he "has actively and ambitiously pursued a performing career for more than forty years, successfully bridging the gap between jazz and classical music."

Phil Nimmons joined the University of Toronto in 1973 as instructor in jazz techniques and as director of the Faculty's Jazz Ensembles. He also presently holds the same position at the University of Western Ontario. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music Camp.

A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band Nimmons 'N' Nine Plus Six, received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem*, commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch*, and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell. Other recently commissioned works include *Images entre nous*, for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work in the spring of 1989.



UNIVERSITY OF TORONTO JAZZ ENSEMBLES

"A" Band

Alto Saxophone

Rob Carl

Mark Vining

Tenor Saxophone

Neil McLelland

Hatsu Yamamoto

Baritone Saxophone

Ken Kirkwood

Trumpets

James Duncan

Curtis Dietz

Jonnine Mahonen

Lori Moore

Paul Kemerer

Trombones

Ross Harwell

William Carn

Patrick Brown

John Balsillie

Tuba

Alex Kidston

French Horn

Darcy McFadyen

Sam King

Piano

Tim Hamel

"B" Band

Alto Saxophone

Daniel Pitt

Scott Apted

Tenor Saxophone

Paul Newman

Stefan Plsocky

Baritone Saxophone

Joe Tetreau

Trumpets

Sharon Lucy

John White

Dean Goddard

Scott Harrison

Trombones

Dean Pattison

Blair Dewar

Matthew Bartha

Israel Harriott

Tuba

Nicola Irwin-Childs

Piano

Peter Kaufman

Guitar

Rouly Antonopoulos

Guitar

Stephen Zurakowsky

Bass

Jim Creegan

Bass

Rob Clutton

Drums

Richard Moore

Drums

Craig Hunter

♦ ♦ ♦

MacMillan Theatre

Fred Perruzza, Director of Theatre Operations

Jim Earls, Technical Assistant

Scott Thom, Technical Assistant

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For more information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Paul Pedersen, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.